

O quam gloriosum est regnum

All Saints, 2nd Vespers, antiphon to the Magnificat

Francesco Bianciardi (c.1571-1607)

Altus (part 2 of 5)

Sacrarum modulationum, liber primus (Angelo Gardano press, Venice, 1596)

The musical score consists of five staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The vocal line begins with a dotted half note followed by an eighth note rest. The lyrics are written below the notes, with some words on separate lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are placed above the staff at regular intervals. The lyrics are as follows:

O quam glo - ri - o - sum est, glo - ri - o - sum est,
o quam glo - ri - o - sum est, o quam glo - ri - o - sum est re -
- gnum, in quo cum Chri - sto gau - dent om - nes San -
cti, in quo cum Chri - sto gau - dent om - nes, gau - dent om - nes San -
cti! A-mi - cti sto - lis al - bis, a - mi - cti sto -
lis al - - - - - bis, se - quun - tur A - gnum, se - quun - tur
A - - - - - gnum, quo - cum - que i - e - rit, quo - cum - que i - e - rit,
se - quun - tur A - - - - - gnum, quo - cum - que i - e - rit.