

O quam gloriosum est regnum

All Saints, 2nd Vespers, antiphon to the Magnificat

Quintus (part 3 of 5)

Francesco Bianciardi (c.1571-1607)

Sacrarum modulationum, liber primus (Angelo Gardano press, Venice, 1596)

The musical score consists of eight staves of music for a single voice. The key signature is one flat, and the time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2'). Measure numbers are placed above the staves at various points: 4, 5, 15, 20, 25, 30, 35, 40, 45, and 50. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are as follows:

O quam glo - ri - o - sum est, o__ quam glo - ri -
 o - sum est, glo - ri - o - sum est re -
 - gnum, in quo cum Chri - sto gau - dent om - nes San - cti,
 gau - dent, gau - dent om - nes San -
 cti! A - mi - cti sto - lis al - bis, al - bis, a - mi - cti sto - lis al -
 bis, a - mi - cti sto - lis al - bis, se - quun - tur A - - gnum,
 quo-cum - que i - e - rit, i - e - rit, quo - cum - que i - e - rit.
 cum - que, quo-cum - que i - e - rit, quo - cum - que i - e - rit.