

O quam gloriosum est regnum

All Saints, 2nd Vespers, antiphon to the Magnificat

Tenor (part 4 of 5)

Francesco Bianciardi (c.1571-1607)

Sacrarum modulationum, liber primus (Angelo Gardano press, Venice, 1596)

The musical score consists of ten staves of music for tenor voice. The key signature is one flat, and the time signature varies between common time and 3/4. The vocal range is mostly soprano, with some alto notes. The lyrics are written below each staff, corresponding to the numbered measure numbers on the right.

Measures 1-14:

- 2: O quam glo - ri - o - sum est, o quam glo - ri - o -
- 10: - sum est, o quam glo - ri - o - sum est re -
- 15: - gnum, in quo cum Chri - sto gau - dent om-nes San -
- 20: cti, in quo cum Chri - sto gau-dent, gau - dent om-nes San -
- 25: cti! A - mi - cti sto - lis al - bis, a - mi - cti sto - lis -
- 30: al - bis, se - quun-tur A - gnum, quo - cum - que
- 35: i - e - rit, se-quun-tur A - gnum,
- 40: quo-cum - que i - e - rit, quo - cum - que i - e - rit.
- 45: quo-cum - que i - e - rit, quo - cum - que i - e - rit.
- 50: quo - cum - que i - e - rit.