

# O quam gloriosum est regnum

All Saints, 2nd Vespers, antiphon to the Magnificat

Bassus (part 5 of 5)

Francesco Bianciardi (c.1571-1607)

*Sacrarum modulationum, liber primus* (Angelo Gardano press, Venice, 1596)

The musical score consists of two systems of music for basso (B-flat key signature, 4/4 time). The first system starts with a bass clef, a B-flat key signature, and a 4/4 time signature. The lyrics are:

O quam glori - o - sum est,  
glo - ri - o - sum est,  
in quo cum Chri - sto gau -  
- dent, gau -  
dent om-nes San - cti!

The second system continues with a bass clef, a B-flat key signature, and a 4/4 time signature. The lyrics are:

A - mi - cti sto - lis al - bis,  
mi - cti sto - lis al - bis, a - mi - cti sto - lis al - bis,  
se - quun-tur A -  
- gnum,  
se - quun-tur A -  
- gnum, quo - cum - que  
i - e - rit, quo - cum - que i - e - rit.

Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff.