

# Vergine bella

Petrarca, *Canzoniere* CCCLXVI (366)

Alto (part 3 of 6)

Francesco Portinaro (c.1520-c.1577)

*Le vergini a 6 voci con alcuni madrigali* (Girolamo Scotto press, Venice, 1568)

Ver - gi - ne bel - la, ver - gi - ne bel - la,  
che di sol ve - sti - ta, Co - ro - na - ta di stel -  
le, co - ro - na - ta di stel - le, al som - mo So - - - le, Pia - ce -  
sti sì, ch'in te sua lu - ce a - sco - - - se:  
A - mor mi spin - ge a dir di te pa - ro - le, Ma non s'in - co - min -  
ciar sen - za tua a - i - ta, sen - za tua a - i - ta E di co - lui ch'a - man -  
- do in te si po - se, ch'a - man - do in te si po - se. In - vo - - co lei  
che ben sem - pre ri - spo - se Chi - la chia - mó con fe -  
- de. Ver - gi - ne, s'a - mer - ce - de Mi - se - - ria e - stre - ma de -

Musical score for alto voice, page 2, measures 60-85. The score consists of three staves of music with lyrics in Italian. Measure 60 starts with a bass clef, a key signature of one sharp, and a tempo of 60. The lyrics are: l'u - ma - ne co - se Gia - mai ti vol - se,. Measure 65 starts with a bass clef, a key signature of one sharp, and a tempo of 65. The lyrics continue: al mio pre - go t'in - chi - na, Soc-cor-ri a la mi-a guer-ra, \_\_\_\_\_. Measure 70 starts with a bass clef, a key signature of one sharp, and a tempo of 70. The lyrics are: Ben ch'i' sia ter - ra e tu del ciel, e tu del\_. Measure 75 starts with a bass clef, a key signature of one sharp, and a tempo of 75. The lyrics are: ciel Re - gi - na, e tu del ciel Re - gi - na. Measure 80 starts with a bass clef, a key signature of one sharp, and a tempo of 80. Measure 85 starts with a bass clef, a key signature of one sharp, and a tempo of 85.