

Vergine bella

Petrarca, *Canzoniere* CCCLXVI (366)

Francesco Portinaro (c.1520-c.1577)

Alto (part 3 of 6)

Le vergini a 6 voci con alcuni madrigali (Girolamo Scotto press, Venice, 1568)

Ver - gi - ne bel - la, ver - gi - ne bel - la,
che di sol ve - sti - ta, Co - ro - na - ta di stel -
le, co - ro - na - ta di stel - le, al som - mo So - le, Pia - ce -
sti sì, ch'in te sua lu - ce a - sco - se:
A - mor mi spin - ge a dir di te pa - ro - le, Ma non s'in - co - min -
ciar sen - za tua a - i - ta, sen - za tua a - i - ta E di co - lui ch'a - man -
do in te si po - se, ch'a - man - do in te si po - se. In - vo - co lei
che ben sem - pre ri - spo - se Chi - la chia - mò con fe -
- de. Ver - gi - ne, s'a - mer - ce - de Mi - se - ria e - stre - ma de -
- l'u - ma - ne co - se Gia - mai ti vol - se,

8 al mio pre - go t'in - chi - na, Soc - cor - ri a la mi - a guer - ra, _____

75 1 70

8 Ben ch'i' sia ter - ra e tu del ciel, e tu del_

80

8 _ ciel Re - gi - na, e tu del ciel_ Re - gi - na.

85

Detailed description: This is a musical score for an alto voice part. It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lyrics 'al mio pre - go t'in - chi - na,' are written below. The second staff continues with a half note D5, a quarter note E5, and a quarter note F5. The lyrics 'Soc - cor - ri a la mi - a guer - ra, _____' are written below. The third staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lyrics 'Ben ch'i' sia ter - ra' are written below. The fourth staff continues with a half note D5, a quarter note E5, and a quarter note F5. The lyrics 'e tu del ciel, e tu del_' are written below. The fifth staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lyrics '_ ciel Re - gi - na,' are written below. The sixth staff continues with a half note D5, a quarter note E5, and a quarter note F5. The lyrics 'e tu del ciel_ Re - gi - na.' are written below. The score includes measure numbers 70, 75, 80, and 85. There are first and second endings indicated by the numbers 1 and 2 above the staves.