

# Vergine bella

Petrarca, *Canzoniere* CCCLXVI (366)

Tenore (part 4 of 6)

Francesco Portinaro (c.1520-c.1577)

*Le vergini a 6 voci con alcuni madrigali* (Girolamo Scotto press, Venice, 1568)

The musical score consists of ten staves of music for six voices. The voices are numbered 1 through 6 above the staff. The music is in common time, treble clef, and includes lyrics in Italian. The score consists of ten staves of music, with measures numbered 1 through 70.

1. *Ver - gi - ne bel - la, che di sol*  
2. *ve - sti - ta, che di sol ve - sti - ta, Co - ro - na - ta di stel - le,*  
3. *co - ro - na - ta di stel - le al som-mo So - le, Pia-ce - sti si, pia -*  
4. *ce - sti si, ch'in te sua lu-ce a - sco - se, ch'in te sua lu-ce a - sco - se:*  
5. *Ma non s'in-co-min - ciar sen - za tua a - i - ta, sen - za tua a - i -*  
6. *ta E di co - lui ch'a-man-do in te si po - se. In - vo - co lei, in -*  
7. *- vo - co lei che ben sem-pre ri-spo - se Chi la chia-mò, chi*  
8. *la chia-mò con fe - de. Mi - se - ria e-stre - ma de l'u - ma-ne co -*  
9. *se, de l'u - ma-ne co - se Gia - mai ti vol - se, al mio pre - go t'in - chi -*  
10. *na, Soc - cor - ri a la mia guer - ra, Ben ch'i sia ter - ra*

Musical score for tenor voice, page 2. The score consists of two staves of music. The top staff begins at measure 75, starting with a rest followed by a series of eighth and sixteenth notes. The lyrics are: "e tu del ciel Re - gi - na, e tu del ciel Re - gi - na, e tu del ciel Re-gi -". The bottom staff begins at measure 80, continuing the melody. The lyrics are: "na, e tu del ciel Re - gi - na, e tu del ciel Re - gi - na.". Measure numbers 75 and 85 are indicated above the staves. The music is in common time, with a key signature of one sharp.