

Sinfonia

Francesco Turini (c.1589-1656)

Violino I (part 1 of 3)

Madrigali à 1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

5

10 15

20 25

30 1. 2.

Sinfonia

Francesco Turini (c.1589-1656)

Violino II (part 2 of 3)

Madrigali à 1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

5

10

15

20 2 25

30

1. 2.

Sinfonia

Francesco Turini (c.1589-1656)

Basso (part 3 of 3)

Madrigali à 1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

5

10

1

15

20

25

30

1. 2.

Stromento, che si può tralasciare volendo ¹

¹*Instrument that you can leave out if you desire'*

Sinfonia

Francesco Turini (c.1589-1656)

Basso Continuo

Madrigali à 1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

The image displays a musical score for the Basso Continuo part of a piece titled 'Sinfonia' by Francesco Turini. The score is written on five staves of music, each beginning with a bass clef and a key signature of one flat (B-flat). The time signature is 3/4. The music consists of a series of chords and melodic lines. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score concludes with a double bar line and two first endings, labeled '1.' and '2.', which lead to a final cadence.