

Sinfonia

Francesco Turini (c.1589-1656)

Violino I (part 1 of 3)

Madrigali à 1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

5

10

2 15

20

25

30

1. 2.

Sinfonia

Francesco Turini (c.1589-1656)

Violino II (part 2 of 3)

Madrigali à 1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

5

10

15

20 2 25

30

1. 2.

Sinfonia

Francesco Turini (c.1589-1656)

Basso (part 3 of 3)

Madrigali à 1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

The musical score is written for Bassoon (Basso) in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score includes a repeat sign with first and second endings at the end.

Stromento, che si può tralasciare volendo ¹

¹*Instrument that you can leave out if you desire'*

Sinfonia

Francesco Turini (c.1589-1656)

Basso Continuo

Madrigali à 1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

The image displays a musical score for the Basso Continuo part of a Sinfonia by Francesco Turini. The score is written on five staves in bass clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of a series of chords and melodic lines. Fingerings are indicated by numbers 5, 6, and 10. A repeat sign is present at the end of the second staff. The score concludes with two first endings, labeled 1. and 2., which lead to different endings of the piece.