

Sinfonia

Francesco Turini (c.1589-1656)

Violino I (part 1 of 3)

Madrigali à 1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

5

10

2 15

20

25

30

1. 2.

Sinfonia

Francesco Turini (c.1589-1656)

Violino II (part 2 of 3)

Madrigali à 1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

5

10

15

20 2 25

30 1. 2.

Sinfonia

Francesco Turini (c.1589-1656)

Basso (part 3 of 3)

Madrigali à 1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

5

10

1

15

20

25

30

1. 2.

Stromento, che si può tralasciare volendo ¹

¹*Instrument that you can leave out if you desire'*

Sinfonia

Francesco Turini (c.1589-1656)

Basso Continuo

Madrigali à 1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a repeat sign with a double bar line. The third staff is marked with '15' at the beginning and '20' at the end. The fourth staff has a '6' above the first two notes and '25' above the fifth note. The fifth staff has a '30' above the first note and two endings marked '1.' and '2.' at the end. Fingerings are indicated by numbers 5, 6, and 10 above notes. A flat sign is placed above a note in the first staff.