

Gagliarda

Francesco Turini (c.1589-1656)

Violino I (part 1 of 3)

Madrigali à 1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

5

10

15

20

25

30

35

40

45

1.

2.

Gagliarda

Francesco Turini (c.1589-1656)

Violino II (part 2 of 3)

Madrigali à 1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

5

10

15

20

25

30

35

40

45

1.

2.

Gagliarda

Francesco Turini (c.1589-1656)

Basso (part 3 of 3)

Madrigali à 1, 2, e 3 voci con alcune sonate (Vincenti press, Venice, 1621)

The musical score is written for Bassoon (Basso) and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 3/2. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked 1. and 2.) at the end of the piece.