

# Gagliarda

Francesco Turini (c.1589-1656)

Violino I (part 1 of 3)

*Madrigali à 1, 2, e 3 voci con alcune sonate* (Vincenti press, Venice, 1621)

5

10

15

20

25

30

35

40

45

1.

2.

# Gagliarda

Francesco Turini (c.1589-1656)

Violino II (part 2 of 3)

*Madrigali à 1, 2, e 3 voci con alcune sonate* (Vincenti press, Venice, 1621)

5

10

15

20

25

30

35

40

45

1.

2.

# Gagliarda

Francesco Turini (c.1589-1656)

Basso (part 3 of 3)

*Madrigali à 1, 2, e 3 voci con alcune sonate* (Vincenti press, Venice, 1621)

The image displays a musical score for the Bassoon (Basso) part, labeled as 'part 3 of 3'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The score includes various musical notations such as notes, rests, and repeat signs. At the end of the piece, there are two first endings (labeled '1.' and '2.') leading to a final cadence. The piece concludes with a double bar line and repeat dots.