

Ricercar secondo

Francesco Usper (c.1560-1641)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

Canto (part 1 of 4)

The musical score is written on seven staves in a single system. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Above the first three measures are the numbers 4, 5, and 4, indicating the number of measures in each of the first three phrases. Above the fourth measure is the number 10. Above the sixth measure is the number 15. Above the eighth measure is the number 20. Above the tenth measure is the number 25. Above the twelfth measure is the number 30. Above the fourteenth measure is a sharp sign (#) and the number 35. Above the sixteenth measure is the number 40. Above the eighteenth measure is the number 2. Above the twentieth measure is the number 45. Above the twenty-second measure is the number 50. The score concludes with a double bar line.

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Alto (part 2 of 4)

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4 5 5 10 1

15

20

25 30

35 1

40

45 50

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Alto (part 2 of 4)

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4 5 5 10 1

15

20

25 30

35 1

40

45 50

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Tenore (part 3 of 4)

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5

10

15

20 5 25 5 30

35

40

45 # # # 50

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Basso (part 4 of 4)

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2 5 10 15 20 25 30 35 40 45 50