

Ricercar sesto

Francesco Usper (c.1560-1641)

Canto (part 1 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

4 5 2 10 15 20 3 25 2 30 35 40 # 45

Ricercar sesto

Francesco Usper (c.1560-1641)

Alto (part 2 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The image displays a musical score for the Alto part (part 2 of 4) of the Ricercar sesto by Francesco Usper. The score is written in treble clef with a 4/2 time signature. It consists of seven staves of music, each beginning with a '8' in a small circle below the staff. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated above the staves: 3, 5, 10, 15, 20, 25, 30, 35, and 45. A sharp sign (#) is placed above the staff at measure 15. The piece concludes with a double bar line at measure 45.

Ricercar sesto

Francesco Usper (c.1560-1641)

Alto (part 2 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The image shows a musical score for the Alto part (part 2 of 4) of the Ricercar sesto by Francesco Usper. The score is written in 4/2 time and consists of seven staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and bar lines. Measure numbers are indicated at the beginning of each staff: 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45. There are also some performance markings like '3', '5', '#', '1', and '2' above the notes. The score ends with a double bar line at measure 45.

Ricercar sesto

Francesco Usper (c.1560-1641)

Alto (part 2 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

3 5 10 15 # 1 20 1 25 30 1 35 2 40 45

Ricercar sesto

Francesco Usper (c.1560-1641)

Tenore (part 3 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

5

10

1 15 2

20

25 1 30 2

35

40 45

Ricercar sesto

Francesco Usper (c.1560-1641)

Tenore (part 3 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

5

10

1 15 2

20

25 1 30 2

35

40 45

Ricercar sesto

Francesco Usper (c.1560-1641)

Basso (part 4 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef. The first staff contains measures 1 through 10, with measure numbers 4, 5, and 10 indicated above the staff. The second staff contains measures 11 through 20, with measure numbers 15 and 20 indicated above the staff. The third staff contains measures 21 through 30, with measure numbers 25, 3, and 30 indicated above the staff. The fourth staff contains measures 31 through 40, with measure numbers 35 and 40 indicated above the staff. The fifth staff contains measures 41 through 45, with measure numbers 40 and 45 indicated above the staff. The piece concludes with a double bar line at the end of the fifth staff.