

Ricercar sesto

Francesco Usper (c.1560-1641)

Canto (part 1 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

4 5 2 10 15 20 3 25 2 30 35 40 # 45

Ricercar sesto

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Alto (part 2 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The image displays a musical score for the Alto part (part 2 of 4) of the Ricercar sesto by Francesco Usper. The score is written in treble clef with a 4/2 time signature. It consists of seven staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the staves. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals. A sharp sign (#) is present above the staff at measure 15. The score concludes with a double bar line at measure 45.

Ricercar sesto

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Alto (part 2 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The image displays a musical score for the Alto part (part 2 of 4) of the Ricercar sesto by Francesco Usper. The score is written on a single staff in a 4/2 time signature, with a key signature of one flat (B-flat). The piece is in a 4-measure phrase structure. The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 45.

Ricercar sesto

Francesco Usper (c.1560-1641)

Tenore (part 3 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

5

10

1 15 2

20

25 1 30 2

35

40 45

Ricercar sesto

Francesco Usper (c.1560-1641)

Basso (part 4 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The musical score is written for a Bassoon (Basso) in the fourth part of a four-part setting. It is in the key of B-flat major (one flat) and 4/2 time. The score consists of five staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staves. The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. The piece concludes with a double bar line at the end of the fifth staff.