

Aria Francese I

Francesco Usper (c.1560-1641)

Canto (part 1 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

3 5 10 15 20 25 30 35 2 40 3 45 2 50 55 60 65 70

Aria Francese I

Francesco Usper (c.1560-1641)

Alto (part 2 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Aria Francese I

Francesco Usper (c.1560-1641)

Tenore (part 3 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

5 10 15 20 25 30 35 40 45 50 55 60 65 70

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Tenore (part 3 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The musical score is written for a Tenor voice part, specifically the third of four parts. It is in 4/2 time and begins with a C-clef on the first line. The key signature has one flat (B-flat). The score consists of 70 measures, divided into 14 systems of five measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated at the start of their respective systems. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals. A repeat sign with first and second endings is used at the end of the piece, starting at measure 65. The first ending leads back to measure 35, and the second ending concludes the piece.

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Basso (part 4 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The musical score is written for a Bassoon (Basso) in the fourth part of a four-part setting. It is in 4/2 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. A repeat sign is present at measure 60, with first and second endings indicated by '1.' and '2.' above the staff. The score concludes with a double bar line at measure 70.

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Basso (part 4 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

4 5 2 10

15

1 20 1

25 1 30

35 2 3 40 1

45

50

1 55

60

65

1. 2. 70

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Basso (part 4 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

4 5 2 10

15

1 20 1

25 1 30

35 2 3 40 1

45

50

1 55

60

65

1 2 70