

Aria Francese I

Francesco Usper (c.1560-1641)

Canto (part 1 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70

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Alto (part 2 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The musical score is written for Alto (part 2 of 4) in 4/2 time. It consists of 75 measures, divided into 15 systems of five lines each. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 70 are indicated at the beginning of their respective lines. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score concludes with a double bar line and repeat signs.

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Tenore (part 3 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The musical score is written for a Tenor voice part and consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a treble clef and a common time signature (C). The music is characterized by a steady eighth-note pulse. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated at the start of their respective staves. A repeat sign with first and second endings is present at the end of the piece, starting at measure 70. The first ending leads back to an earlier section, while the second ending concludes the piece with a final cadence.

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Basso (part 4 of 4)

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4 5 2 10 15 20 1 25 30 35 2 3 40 1 45 50 55 60 65 70

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Basso (part 4 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

4 5 2 10

15

1 20 1

25 1 30

35 $\frac{2}{2}$ 3 40 1

45

50 $\frac{4}{2}$

1 55

60

65

1. 2. 70