

Aria Francese II

Francesco Usher (c.1560-1641)

Canto (part 1 of 4)

Ricercari et arie francesi à 4 voci (Giacomo Vincenzi press, Venice, 1595)

The musical score for "Aria Francese II" is composed of eight staves of music for four voices. The key signature is common time (indicated by 'C'). The music is divided into sections labeled 1 and 2, with measure numbers 1 through 40 indicated on the right side of the score.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40