

Aria del Gran Duca

Gasparo Zanetti (fl.1626-45)

Canto (part 1 of 4)

Il scolaro per imparar a suonare di violino (Carlo Camagno press, Milan, 1645)

5

10

6/4

15

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Alto (part 2 of 4)

Il scolaro per imparar a suonare di violino (Carlo Camagno press, Milan, 1645)

The musical score is written for Alto (part 2 of 4) in G minor and common time. It consists of two staves. The first staff contains measures 1 through 5, with a repeat sign at measure 5. The second staff contains measures 6 through 15, with a 6/4 time signature change at measure 6. The piece concludes with a double bar line at measure 15.

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Alto (part 2 of 4)

Il scolaro per imparar a suonare di violino (Carlo Camagno press, Milan, 1645)

The musical score consists of two staves. The top staff is in treble clef, one flat (B-flat), and common time (C). It contains measures 1 through 5. Measure 5 is marked with a '5' above it. A repeat sign is placed after measure 4. The bottom staff is in bass clef, one flat (B-flat), and common time (C). It contains measures 6 through 15. Measure 6 is marked with a '6' above it, and the time signature changes to 6/4. Measure 10 is marked with a '10' above it, and measure 15 is marked with a '15' above it. The piece ends with a double bar line at the end of measure 15.

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Tenore (part 3 of 4)

Il scolaro per imparar a suonare di violino (Carlo Camagno press, Milan, 1645)

8 5 10 6/4 15

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Tenore (part 3 of 4)

Il scolaro per imparar a suonare di violino (Carlo Camagno press, Milan, 1645)

5

10

6/4

15

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Gasparo Zanetti (fl.1626-45)

Basso (part 4 of 4)

Il scolaro per imparar a suonare di violino (Carlo Camagno press, Milan, 1645)

The image shows a musical score for a bassoon part, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a whole note, followed by a repeat sign. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, and a whole note, followed by a repeat sign. The score includes measure numbers 5, 10, and 15, and a time signature change to 6/4 at measure 10.