

Aria del Gran Duca

Gasparo Zanetti (fl.1626-45)

Canto (part 1 of 4)

Il scolaro per imparar a suonare di violino (Carlo Camagno press, Milan, 1645)

The musical score is presented in three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth and quarter notes. At the end of the first staff, there is a double bar line with repeat dots on either side, and the number '5' is written above the staff. The second staff continues the melody, with a '10' above it. At the end of the second staff, there is a time signature change to 6/4, with the numbers '6' and '4' stacked vertically above the staff. The third staff continues the melody, with a '15' above it, and ends with a double bar line.

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Alto (part 2 of 4)

Il scolaro per imparar a suonare di violino (Carlo Camagno press, Milan, 1645)

5

10

6/4

15

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Alto (part 2 of 4)

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5

10

6
4

15

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Tenore (part 3 of 4)

Il scolaro per imparar a suonare di violino (Carlo Camagno press, Milan, 1645)

5

10

6
4

15

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Gasparo Zanetti (fl.1626-45)

Basso (part 4 of 4)

Il scolaro per imparar a suonare di violino (Carlo Camagno press, Milan, 1645)

The image shows a musical score for a Bassoon part, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a whole note. This is followed by a repeat sign with a double bar line and a fermata above it. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, and a whole note. This is followed by a repeat sign with a double bar line and a fermata above it. The score is marked with measure numbers 5, 10, and 15. A time signature change to 6/4 is indicated above the staff at measure 10.