

Paduana Ancon

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Ancon

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Ancon

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score is written for the Altus part, consisting of five staves of music. The key signature is one flat (B-flat) and the time signature is 4/2. The score begins with a treble clef and a common time signature (C) that changes to 4/2. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with slurs and accents. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The piece concludes with a double bar line and repeat signs.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Paduana Ancon. The score is written in 4/2 time and consists of five staves of music. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 5, with a fermata over the final measure. The second staff contains measures 6 through 10, with a repeat sign at the end. The third staff contains measures 11 through 15, with a fermata over the final measure. The fourth staff contains measures 16 through 20, with a repeat sign at the beginning and a fermata over the final measure. The fifth staff contains measures 21 through 25, with a repeat sign at the end. The score is written in a clear, legible font with standard musical notation.

Paduana Ancon

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Ancon

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Ancon

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Bassus part of the Paduana Ancon. The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music is marked with measure numbers 5, 10, 15, 20, and 25. The score includes various musical notations such as notes, rests, and repeat signs. The piece concludes with a double bar line and repeat dots.