

# Paduana Ancon

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

# Paduana Ancon

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

# Paduana Ancon

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece "Paduana Ancon" in the Altus part, which is the third of five parts. The score is written in a single system with five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The music consists of a single melodic line. The first staff starts with a common time signature (C) and a 4/2 time signature. The piece features several measures with slurs and a fermata. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score concludes with a double bar line and repeat dots.

# Paduana Ancon

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

# Paduana Ancon

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The musical score is written in bass clef with a 4/2 time signature and one flat. It consists of four staves of music. The first staff begins with a treble clef and a bass clef, indicating a two-staff system. The music is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The score includes various note values, rests, and repeat signs.