

Galliarde Zingi

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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30 35

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Galliarde Zingi

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarda Zingi

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

8 5 10 15 20 25 30 35 40 45

Galliarde Zingi

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score is written for a tenor instrument, specifically the fourth part of a set of five. It is in the key of B-flat major (one flat) and 3/2 time. The notation is on a single treble clef staff. The piece begins with a common rest of 8 measures. The first staff contains measures 5 through 10. The second staff contains measures 10 through 15. The third staff contains measures 15 through 20, featuring a repeat sign at measure 18. The fourth staff contains measures 20 through 25. The fifth staff contains measures 25 through 30, also featuring a repeat sign at measure 28. The sixth staff contains measures 30 through 35. The seventh staff contains measures 35 through 40. The eighth staff contains measures 40 through 45, ending with a double bar line and repeat dots. The music is characterized by a mix of eighth and sixteenth notes, with some rests and a final cadence.

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Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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