

# Paduana Doaga

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

# Paduana Doaga

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

# Paduana Doaga

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Paduana Doaga' in the Altus part, which is the third of five parts. The score is written in a single system with six staves, each beginning with a treble clef and a common time signature (C). The music is in a 2/4 time signature. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots.

# Paduana Doaga

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Paduana Doaga', specifically the Altus part, which is the third of five parts. The score is written in a single system with six staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a common time signature (C). The first staff contains the first four measures. The second staff starts at measure 5 and ends at measure 10, with a repeat sign at the end. The third staff starts at measure 11 and ends at measure 14. The fourth staff starts at measure 15 and ends at measure 18. The fifth staff starts at measure 19 and ends at measure 22. The sixth staff starts at measure 23 and ends at measure 26, with a repeat sign at the end. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals.

# Paduana Doaga

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

8 5 10 15 20 25

# Paduana Doaga

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

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