

# Galliarde Zibotte

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

40

# Galliarda Zibotte

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

40

# Galiarda Zibotte

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galiardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The musical score is written for the Altus part, consisting of six staves of music. The time signature is 3/2. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked above the notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

# Galliarde Zibotte

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The musical score is written for the Altus part, consisting of six staves of music. The time signature is 3/2. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked above the notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

# Galliarde Zibotte

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

40

# Galliarda Zibotte

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

40

# Galliarde Zibotte

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

40