

Galliarde Zibotte

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score for "Galliarde Zibotte" is presented in six staves. The first staff begins with a treble clef and a 3/4 time signature. The key signature is one sharp (F#). The piece consists of 40 measures. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line and repeat dots.

Galliarda Zibotte

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

40

Galliarde Zibotte

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score is written for the Altus part, consisting of six staves of music. The time signature is 3/2. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked above the notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs. The piece concludes with a double bar line and repeat dots.

Galliarda Zibotte

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

40

Galliarde Zibotte

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

40