

# Paduana Seose

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

# Paduana Seose

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

# Paduana Seose

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of 'Paduana Seose'. The score is written in 2/4 time and consists of five staves of music. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are repeat signs (double bar lines with dots) at measures 10 and 20. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

# Paduana Seose

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of 'Paduana Seose'. The score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The music consists of a sequence of notes and rests, with a measure rest at the beginning. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score concludes with a double bar line and repeat dots. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps).

# Paduana Seose

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

# Paduana Seose

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The musical score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 4/2 time signature, then switches to a bass clef. The music is in a key with one sharp (F#). The score includes measure numbers 5, 10, 15, 20, and 25. There are repeat signs at measures 10 and 15. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.