

# Galiarda Affar

George Engelmann (c.1570-1632)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

Cantus I

Cantus II

Altus

Tenor

Bassus

10

15

20

25 30

35

40 45

50

The musical score for 'Galliarde Affar' on page 3 consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.