

Paduana Hermoso

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score for "Paduana Hermoso" consists of six staves of music for the Altus part. The music is in G clef, 4/4 time, and common key signature. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score is written on five-line staff paper.