

Paduana Hermoso

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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15 1

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Paduana Hermoso

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Paduana Hermoso

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Paduana Hermoso

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece "Paduana Hermoso" in the Altus part, which is the third of five parts. The score is written in a single system with seven staves, all using a treble clef and a 2/4 time signature. The music begins with a whole note G4, followed by a quarter rest, then a quarter note G4, and continues with a series of eighth and quarter notes. Measure 5 is marked with a "5" above the staff. Measure 10 is marked with a "10" above the staff, and measure 15 is marked with a "15" above the staff. Measure 20 is marked with a "20" above the staff. Measure 25 is marked with a "25" above the staff. Measure 30 is marked with a "30" above the staff. Measure 35 is marked with a "35" above the staff. The piece concludes with a double bar line and repeat dots. The notation includes various note values, rests, and repeat signs.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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10 15

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Paduana Hermoso

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Paduana Hermoso

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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30 35

Paduana Hermoso

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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