

# Paduana Hermoso

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15 1

20

25

30

35

# Paduana Hermoso

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

1

15

20

25

30

35

# Paduana Hermoso

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece "Paduana Hermoso" in the Altus part, which is the third of five parts. The score is written in a single system with seven staves. The key signature is one sharp (F#), and the time signature is 2/4. The music begins with a treble clef and a common time signature (C) that changes to 2/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

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George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece "Paduana Hermoso" in the Altus part, which is the third of five parts. The score is written in a single system with seven staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

# Paduana Hermoso

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

8

5

8

10

8

15

8

20

8

25

8

30

8

35

# Paduana Hermoso

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35