

Galiarda Pracell

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galiarda Pracell

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galiarda Pracell

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score is written for the Altus part, consisting of five staves of music. The time signature is 3/2. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The piece concludes with a double bar line and repeat dots.

Galiarda Pracell

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galiarda Pracell

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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