

Paduana Tesser

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Tesser

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Tesser

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Paduana Tesser. The score is written in 4/2 time and consists of five staves of music. The first staff begins with a treble clef and a common time signature (C), which changes to 4/2. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a '5' above them. The second staff includes a repeat sign and a measure marked '10'. The third staff has a measure marked '15'. The fourth staff includes a measure marked '20'. The fifth staff includes a measure marked '25'. The score concludes with a double bar line and repeat dots.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Paduana Tesser. The score is written in 2/4 time and consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is a single melodic line. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The piece concludes with a double bar line and repeat dots. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Paduana Tesser

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

8 5 10 15 20 25

Paduana Tesser

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25