

Paduana Tesser

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Tesser

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Paduana Tesser

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Paduana Tesser. The score is written in a single system with six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a sequence of notes and rests, with some notes beamed together. The second staff starts with a measure rest followed by a measure containing a quarter note, a quarter rest, and a quarter note. The third staff begins with a repeat sign and a first ending bracket. The fourth staff starts with a measure rest followed by a measure containing a quarter note, a quarter rest, and a quarter note. The fifth staff begins with a repeat sign and a first ending bracket. The sixth staff starts with a measure rest followed by a measure containing a quarter note, a quarter rest, and a quarter note. The score concludes with a double bar line and repeat dots.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Paduana Tesser. The score is written on five staves, each with a treble clef and a 2/4 time signature. The key signature is one flat (B-flat). The music consists of a single melodic line. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a measure rest at the beginning. The third staff has a B-flat accidental on the first note. The fourth staff has a measure rest at the beginning. The fifth staff has a B-flat accidental on the first note. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score ends with a double bar line and repeat dots.

Paduana Tesser

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Paduana Tesser

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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