

Galiarda Volane

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

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25

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35

Galiarda Volane

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

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Galliarde Volane

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarde Volane' in the Altus part, which is the third of five parts. The score is written in treble clef with a 3/2 time signature. It consists of four staves of music. The first staff begins with a common time signature 'C' and a '5' above the staff, indicating a five-measure rest. The second staff starts with a '10' above the staff, indicating a ten-measure rest. The third staff starts with a '20' above the staff, indicating a twenty-measure rest. The fourth staff starts with a '30' above the staff, indicating a thirty-measure rest. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and a final double bar line with a repeat sign at the end of the piece. The key signature is one sharp (F#).

Galliarde Volane

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarde Volane' in the Altus part, which is the third of five parts. The score is written in bass clef with a 3/2 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 3/2 time signature, followed by a key signature change to one sharp (F#). The music is marked with measure numbers 5, 10, 15, 20, 25, 30, and 35. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are repeat signs and first/second endings indicated by brackets and double bar lines. The piece concludes with a double bar line and repeat dots.

Galiarda Volane

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

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Galliarda Volane

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarda Volane

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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