

Galiarda Volane

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galiarda Volane

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galiarda Volane

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galiarda Volane', specifically the Altus part (part 3 of 5). The score is written in treble clef with a 3/2 time signature. It consists of four staves of music. The first staff begins with a common time signature 'C' and a '5' above the staff, indicating a five-measure rest. The second staff starts with a '10' above the staff, followed by a repeat sign. The third staff begins with a '20' above the staff, followed by another repeat sign. The fourth staff starts with a '30' above the staff, followed by a '35' above the staff, and ends with a double bar line and repeat dots. The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Galiarda Volane

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarda Volane

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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