

Galiarda Volane

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galiarda Volane

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarda Volane

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarda Volane' in the Altus part, which is the third of five parts. The score is written in bass clef with a 3/2 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 3/2 time signature, followed by a key signature change to one sharp (F#). The music is marked with measure numbers 5, 10, 15, 20, 25, 30, and 35. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are repeat signs and first/second endings indicated by brackets and double bar lines. The piece concludes with a double bar line and repeat dots.

Galliarda Volane

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarda Volane

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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