

Paduana Antinos

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score is written in a single system with eight staves. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a treble clef and a common time signature (C), which then changes to 4/4. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) at measures 10 and 20. Measure numbers 5, 10, 15, 20, and 25 are marked above the staves. The piece concludes with a final double bar line and repeat dots.

Paduana Antinos

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score is written in 4/2 time and consists of seven staves. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

Paduana Antinos

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of 'Paduana Antinos'. The score is written on six staves of music, each beginning with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs (double bar lines with two dots) throughout the piece, indicating repeated rhythmic or melodic patterns. Measure numbers 5, 10, 15, 20, and 25 are clearly marked at the beginning of their respective staves. The piece concludes with a final double bar line and repeat dots.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Antinos

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

8

5

10

15

20

25

Paduana Antinos

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Antinos

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25