

# Paduana Antinos

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The musical score for 'Paduana Antinos' consists of eight staves of music. The key signature is one flat, and the time signature is common time. The music is written in G clef. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, and 25. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several fermatas and grace notes.

# Paduana Antinos

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The musical score for 'Paduana Antinos' consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. Measure numbers 1 through 25 are indicated above the staves.

# Paduana Antinos

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

A musical score for the Altus part of the Paduana Antinos. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). Measure numbers 1 through 25 are marked above the staves. The music features various note heads, including solid black dots, open circles, and stems with dots, along with rests and slurs. The score concludes with a double bar line and repeat dots at the end of staff 6.

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Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

1

5

10

15

20

25

# Paduana Antinos

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

# Paduana Antinos

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The musical score consists of four staves of basso continuo music. The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure numbers 5, 10, 15, 20, and 25 are marked above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several fermatas and a double bar line with repeat dots.