

Paduana Antinos

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score is written in a single system with eight staves. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a treble clef and a common time signature. The first staff contains the first four measures. The second staff starts at measure 5. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 15. The fifth staff starts at measure 20 and includes a repeat sign. The sixth staff starts at measure 25. The seventh and eighth staves continue the piece, with the eighth staff ending with a double bar line and repeat dots.

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Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score is written in a single system with seven staves. The key signature has one flat (B-flat), and the time signature is 4/2. The music is in a single melodic line. The first staff begins with a treble clef and a 4/2 time signature. The second staff is marked with a '5' at the beginning. The third staff has a '10' above it, indicating a measure rest. The fourth staff has a '15' above it. The fifth staff has a '20' above it. The sixth staff has a '25' above it. The seventh staff concludes the piece with a double bar line and repeat dots.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

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Altus (part 3 of 5)

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5

10

15

20

25

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Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece "Paduana Antinos". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music is organized into six systems, each containing a single staff. The first system begins with a treble clef and a key signature change to one flat. The second system includes a measure rest labeled "5". The third system includes a measure rest labeled "10" and a repeat sign. The fourth system includes a measure rest labeled "15". The fifth system includes a measure rest labeled "20". The sixth system includes a measure rest labeled "25" and ends with a double bar line and repeat sign. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Paduana Antinos

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25