

Galliarda Navacar

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

1

25

30

1

35

40

45

Galiarda Navacar

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

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25

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35

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45

Galliarde Navacar

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

8

5

8

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15

8

20

25

8

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35

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45

Galliarde Navacar

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

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15

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25

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35

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45

Galliarde Navacar

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score is written in bass clef, 3/2 time signature, and B-flat major. It consists of six staves of music. The first staff begins with a treble clef and a common time signature, but the rest of the piece is in bass clef. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line and repeat dots.