

Paduana Tremel

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Tremel

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score for 'Paduana Tremel' (Altus part 3 of 5) is presented in five staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a treble clef and a common time signature (C) that changes to 4/4. The music is marked with measure numbers 5, 10, 15, 20, and 25. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots.

Paduana Tremel

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Paduana Tremel. The score is written in a single system with five staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of a dance piece. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The notation includes various note values, rests, and repeat signs. The piece concludes with a double bar line and repeat dots.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of 'Paduana Tremel'. The score is written in a single system with five staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/2. The music is characterized by a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Paduana Tremel

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Tremel

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

Paduana Tremel

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25