

# Paduana Tremel

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

# Paduana Tremel

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

# Paduana Tremel

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Paduana Tremel. The score is written in a single system with five staves, each beginning with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The music is characterized by a mix of quarter, eighth, and sixteenth notes, with some rests and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score concludes with a double bar line and repeat dots.

# Paduana Tremel

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Paduana Tremel. The score is written in a single system with five staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of a dance piece. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The notation includes various note values, rests, and repeat signs. The piece concludes with a double bar line and repeat dots.

# Paduana Tremel

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The musical score is written for a tenor part and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked above the staves. The notation includes various note values, rests, and repeat signs.

# Paduana Tremel

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20 25