

Galliarde Belul

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

1

20

1

25

1

1

30

1

35

Galliarde Belul

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

1 20

1

25

1

1 30

1 35

Galliarda Belul

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarda Belul' in the Altus part, which is the third of five parts. The score is written in a single system with five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several repeat signs. Measure numbers 5, 10, 15, 20, 25, and 30 are clearly marked above the staves. The piece concludes with a final double bar line and repeat sign.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarde Belul' in the Altus part, which is the third of five parts. The score is written on five staves of music, each containing a line of notation. The key signature is one flat (B-flat), and the time signature is 3/2. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are repeat signs (double bar lines with dots) at measures 10, 25, and 35. The piece concludes with a final double bar line and repeat dots at the end of the fifth staff.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarde Belul' in the Altus part, which is the third of five parts. The score is written in a single system with five staves. The first staff is the treble clef, and the subsequent four staves are bass clefs. The key signature is one flat (B-flat), and the time signature is 3/2. The music consists of a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score concludes with a double bar line and repeat dots.

Galliarde Belul

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score for 'Galliarde Belul' is presented in five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece ends with a double bar line and repeat dots.

Galliarde Belul

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

Galliarda Belul

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35