

Galliarde Belul

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

1

20

1

1

25

1

1

30

1

35

Galliarde Belul

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

1 20

1

25

1

1 30

1 35

Galliarda Belul

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarda Belul' in the Altus part, which is the third of five parts. The score is written in a single system with five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Measure numbers 5, 10, 15, 20, 25, and 30 are clearly marked above the staves. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarde Belul' in the Altus part, which is the third of five parts. The score is written on five staves of music, each containing a line of notation. The key signature is one flat (B-flat), and the time signature is 3/2. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are repeat signs (double bar lines with dots) at measures 10, 25, and 35. The piece concludes with a final double bar line and repeat dots at the end of the fifth staff.

Galliarde Belul

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

Galliarda Belul

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35