

Paduana Basse

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

Paduana Basse

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

Paduana Basse

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15 20

25

30

35

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of a Paduana Basse. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music, each containing a line of notes. The first staff begins with a treble clef and a 4/2 time signature, followed by a double bar line and a repeat sign. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '10' and includes a repeat sign. The fourth staff starts with a measure rest labeled '15' and includes a measure rest labeled '20'. The fifth staff starts with a measure rest labeled '25' and includes a repeat sign. The sixth staff starts with a measure rest labeled '30' and includes a sharp sign for the key signature. The seventh staff starts with a measure rest labeled '35' and ends with a double bar line and a repeat sign.

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Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score is written for a tenor part in 4/2 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/2 time. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots.

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Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Bassus part of a Paduana. The score is written in bass clef with a 4/2 time signature. It consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The key signature is one sharp (F#).