

Galliarda Costapo

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

40

Galiarda Costapo

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

1 40

Galiarda Costapo

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Galiarda Costapo. The score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature, and includes a fermata over the first measure. The second staff features a fermata over the first measure and a double bar line with repeat dots at measure 15. The third staff includes a slur over measures 19-20 and a fermata over the final measure. The fourth staff has a double bar line with repeat dots at measure 30. The fifth staff includes a fermata over the first measure and a double bar line with repeat dots at the end. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves.

Galiarda Costapo

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galiarda Costapo', specifically the Altus part, which is the third of five parts. The score is written on five staves, each containing a line of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The music features a mix of rhythmic patterns, including a prominent eighth-note sequence in the first staff. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

Galiarda Costapo

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Altus (part 3 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Galiarda Costapo. The score is written in 3/2 time and consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a mix of quarter and eighth notes, with some passages featuring slurs and ties. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score concludes with a double bar line and repeat dots.

Galiarda Costapo

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

8 5 10 15 20 25 30 35 40

Galiarda Costapo

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

40

Galiarda Costapo

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

40