

Galliarda Costapo

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

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25

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35

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Galiarda Costapo

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galiarda Costapo

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Galiarda Costapo. The score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature, and includes a '5' above the staff. The second staff has a '10' above it. The third staff has a '20' above it. The fourth staff has a '30' above it. The fifth staff has a '35' above it. The score includes various musical notations such as notes, rests, and bar lines, and ends with a double bar line and repeat dots.

Galiarda Costapo

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galiarda Costapo' in the Altus part, which is the third of five parts. The score is written on five staves, each containing a line of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The music features a mix of rhythmic patterns, including a prominent sixteenth-note run in the first staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Galiarda Costapo

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galiarda Costapo

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galiardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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