

Galliarda Sunon

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5

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15

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25

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35

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Galliarde Sunon

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarda Sunon

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5 10 15 20 25 30 35 40

Galliarda Sunon

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The image displays a musical score for the piece 'Galliarda Sunon' in the Altus part, which is the third of five parts. The score is written in a single system with five staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a sequence of notes and rests, with some measures containing accidentals (sharps). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score concludes with a double bar line and repeat dots.

Galliarda Sunon

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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Galliarde Sunon

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

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