

# Paduana Moroscopoh

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

# Paduana Moroscopoh

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

# Paduana Moroscoph

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Paduana Moroscoph. The score is written on five staves, each beginning with a treble clef and a common time signature (C). The music is composed of various note values, including minims, crotchets, and quavers, often grouped with slurs. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective staves. The score includes repeat signs and a key signature change to one sharp (F#) in the fourth staff. The piece concludes with a double bar line and repeat dots.

# Paduana Moroscoph

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Paduana Moroscoph. The score is written on five staves, each containing a line of music. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with a measure rest at the beginning. A measure number '5' is placed above the end of the first staff. The second staff continues the melody, featuring a repeat sign and a change in time signature to 3/4. A measure number '10' is placed above the start of the second staff. The third staff continues the melody, with a measure number '15' placed above the start of the staff. The fourth staff continues the melody, with a measure number '20' placed above the start of the staff. The fifth staff continues the melody, with a measure number '25' placed above the start of the staff. The score concludes with a double bar line and repeat dots.

# Paduana Moroscoph

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

8

10

15

20

25

# Paduana Moroscopoh

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The musical score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff begins with a measure rest followed by a quarter rest, then a series of eighth and quarter notes. A measure rest is placed above the staff at the beginning. The second staff starts with a repeat sign, a 3/2 time signature change, and a measure rest. The third staff contains a repeat sign and a 4/2 time signature change. The fourth staff concludes with a repeat sign and a double bar line. Measure numbers 1, 5, 10, 15, and 20 are indicated above the staves. The notation includes various note values, rests, and repeat signs.